

Volume 3
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This CD is the third in the Alabama Center for Traditional Culture's Millennium Series, produced by Steve Grauberger. Recorded June 14th 2002 at the National Sacred Harp Convention at Trinity United Methodist Church, Birmingham, Alabama. Program notes were written by John Bealle. " In June of each year, on the Thursday, Friday, and Saturday that precede the third Sunday of the month, singers from around the nation and across the oceans gather in Birmingham, Alabama, for three days of vigorous singing from the shape note tunebook, the Sacred Harp. The occasion that brings them together is the National Sacred Harp Singing Convention, an event that draws from a deep-rooted tradition of public congregational singing. This recording of the 23rd session of the National Sacred Harp Singing Convention celebrates this important event." (John Bealle)

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