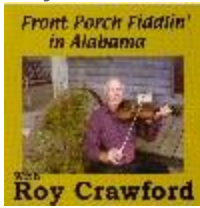


Roy Crawford Front Porch Fiddlin'



To purchase CD go to www.roycrawford.net or email roycrawf@roycrawford.net
Roy Crawford - Fiddle Charlie Cushman - Guitar and Banjo Terry Smith - Bass Recorded
October 7& 8, 2003 in Nashville Tennessee Engineered by Ben Surratt Mixed by Ben
Surratt and Charlie Cushman Mastered by Bobby Clark Cover Design by Tom Cauthen

What started as a means of simply entertaining the family on the front porch after a hard day in the fields became a life long passion for Roy Crawford. He got his start in the family band on mandolin (his brother Dick was already doing fiddle duty at that time) and the musical seed was planted that still blossoms today every time Roy draws a bow. Roy played professionally in the early 1950's with Alabama groups such as Rebe and Rabe, Peck Rowell and the Covered Wagon Boys, and Rebe and the Sunny Valley Boys. They played schoolhouse concerts, dances and were featured on a daily radio show.

In 1955, he settled down to be a family man and data processor, putting away his fiddle. Fiddling is a part of who Roy Crawford is, and he picked it back up in the early 70's. He took to entering contests and started winning.

Not long after winning the top honors at the Tennessee Valley Old Time Fiddler's Convention in Athens, Alabama, Roy caught the attention of the Smithsonian Institute and was chosen to play for its July 4th celebration in our nation's bicentennial year. It was during this show that he and a select few musicians played "America the Beautiful" to a worldwide audience via satellite television.

Yes, "Award-Winning Fiddler" doesn't adequately describe Roy Crawford's achievements in the world of Fiddling. He's won the Senior division of the Tennessee Valley Old Time Fiddler's Convention numerous times. Since 1980 he has been crowned "Fiddle King" at the Georgia Mountain Fiddler's Contest several times, beating none other than the late Randy Howard in 1996. Roy was invited to compete in the Super Bowl of Fiddling - The Grand Masters in Nashville for over 20 years, never having to compete in the elimination round. He's won so many trophies over the years, he's had to store the old ones so he can make room for more recent additions!

So, as you listen to this album of fiddle tunes played in the award -winning Crawford style, you'll hear a man who has spent years honing his craft to become one of Alabama's state treasures.- Tom Cauthen

Tom Cauthen co-hosted the popular radio show "All Things Country" for six years on the Troy State Public Radio Network.

Song List

1. Raggedy Anne
2. Gray Eagle
3. Nelson's Hornpipe
4. Sweet Bunch of Daisies
5. Red Apple Rag
6. Champagne Polka
7. St. Ann's Reel
8. Midnight Waltz
9. Durang's Hornpipe
10. Arkansas Traveller
11. Sweet Georgia Brown
12. Molly Rose Waltz
13. Roe's Hornpipe
14. Sourwood Mountain
15. Listen to the Mocking Bird
16. Whistler's Waltz

Roy Crawford Alabama Grand Master

Roy was born on February 12th 1934 in Clay County Alabama, the youngest of 4 brothers and three sisters (all musically inclined). After a hard day in the fields the family would gather on the front porch of their home for an evening of playing music. This was a full family event. (Older brother Dick had already taken up the fiddle at that time) so Roy started out on the mandolin. As the story goes the musical seed was planted that still blossoms today and every time Roy draws a bow.

He started out in the music business with Tommy Farr and the Southern Flames out of radio WRFS, in Alexander City, Ala. 1952. He worked with Peck Rowell and the Covered Wagon Boys out of WJHO, Opelika, Ala. 1953. Worked with Rebe Gosdin of "Rebe and Rabe" fame out of WBAM, Montgomery, Ala. 1954 - 1955

Unfortunately, Roy had to leave the music business for several years to pursue a career in Data Processing. The responsibility of raising a family became his first priority, but Roy played the fiddle at every opportunity, family reunions, holidays, get togethers and with friends.

In the early 70's Roy pursued fiddling part time with various bands and thru fiddling competitions. To no surprise to anyone he won, and won, and won!

His contest list includes:

Alabama state Champion, Birmingham Bell Auditorium, 1973.

Tennessee Valley Fiddle King, Athens College, Athens, Ala. 1974.

Tennessee valley Senior Champion, Athens College, Athens, Ala. Numerous times.

1976 Not long after winning the top honors at the Tennessee Valley Old Time Fiddler's Convention in Athens, Alabama, Roy caught the attention of the Smithsonian Institute and was chosen to play for its July 4th celebration in our nation's bicentennial year. It was during this show that he and a select few musicians played "America the Beautiful" to a worldwide audience via satellite television. He has won the Senior division of the Tennessee Valley Old Time Fiddler's Convention numerous times. Since 1980 he has been crowned "Fiddle King" at the Georgia Mountain Fiddler's Contest several times including 2004, beating none other than the late Randy Howard in 1996.

Central Ala. Sr. Champion, McFarland Mall, Tuscaloosa, Ala. numerous times.
Georgia State Champion, certified by Georgia Legislature, Hiawassee, Ga. numerous times,
Mississippi Senior champion, Jackson Miss. 1997, 1998.

* Most Recent: 2006. The Tennessee Valley Old Time Fiddlers Convention in Athens.

Roy won 1st place in the Classic Old time Fiddler competition.

He currently play bluegrass with Roy Crawford and the Cullman County Bluegrass band and participate in fiddling competition at every opportunity. He teaches fiddle, banjo, guitar and mandolin part time to a wide range of students young and old, students include a former Ms. Alabama. Visit www.roycrawford.net for more information.

Roy Crawford and the Cullman County Blue Grass members are
Vandy Holloway, Euell (Slim) Bartlett, Roy Crawford, Tommy Kohlenberg.

"I'm an Alabama boy from the word `Go, "he says. Quoted from an interview with Alabama Alive! Magazine. This is very evident even from the name of his CD "Front Porch Fiddlin' in Alabama with Roy Crawford". Visit his website for more information on Roy and his music.

Contact:

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