

Byron Arnold Itinerary

Florence

Myrtle Love Hester—"Drunkard's Song," "Tribute to Roosevelt"

Sunday, June 8

Florence

Esther Hester—"Hungrann," "Jolly Neighbor," "Tura- Tura-Le," "Letters from my Lover," "Oh Johnny Dear," "For the Love of a Butcher Boy"

Monday, June 9

Florence

Mrs. Emma Craig—"Frog Went A-Courtin'," "Goober Peas," "Paper of Pins"

Rev. Burns—"Blind Child," "Cottage Horne"

Rev. Alex Fountain—"Tall Angel at the Bar," "Clear de Line," "I Heard the Angels Singing," "Workin' on de Building"

Mildred Meadows—"Jesus Walked This Lonesome Valley"

Alma Robinson—"On My Way," "Lord Guide My Feet," "In the Army of the Lord"

Tuesday, June 10

Huntsville

Zimmer Holding—"Trottin' Song," "Cabin Song"

Lexington

Mrs. Lena Hill—"The Three Babes," "Last Night I Dreamed of My True Love," "Oh Sinner Hear While I Relate," "As I Stepped Out," "The Time Is Drawing Near"

Mrs. Griffin—"Barbara Allen"

Sheffield

Mr. Joe M. Jacks Jr.—"Carrier Dove," "Laurie Burkens"

Mrs. Jacks—"Dutch Warble," "Rosen the Bow"

Mrs. C. N. Crick—"Dutch Warble"

Martha Nathan Drisdale—"The Old Gray Cat," "Green Gravel," "Riggety-Jig," "Bower of Roses," "Gwinta Getta Home, Bye-bye," "The Pigeon House," "The Farmer," "Like a Leaf or Feather," "Let Your Feet Tramp-Tramp"

Tuscumbia

Miss Mary Wallace Kirk—"We Are Climbing Jacob's Ladder," "Saw Teeny, Saw Teeny," "Ole Dan Tucker," "There's a Man Going Roun'," "You Goin to Need Somebody on your Band," "I Want to be Ready," "God Be With You Till We Meet Again"

Thursday, June 12

Ft. Payne

Mrs. Evelyn Estes—"True Lovers Never Part," "Boil the Cabbage Down" Section

Miss Lola Neely—"Barbara Allen"

Friday, June 13

Ft Payne

Mrs. Evelyn Estes—"I'll Remember You Love in My Dreams," "The Curtain of Night"

Gadsden

Stence Crozier—"Tampin' Ties," "Gradin' or Pickin'," "Linin' Track," "Layin' Rails," "Ready and Hum," "Railroad Calls," "Dealing and Loading"

Dora Priest—"All My Sins Been Taken Away," "Plenty Good Room," "My Soul's So Happy," "Don' Stay Away"

Joe Randle—"Say! Say! Say!"

Guntersville

Mrs. Janie Barnard Couch—"Trottin Song," "Come Butter," "Niggely Naggely," "Valley-O," "Kitty Malone," "Towneo," "I'm Goin to the West," "Wedding of Bean Rock Hollow," "Indian Song," "Raccoon," "Walk Tom Walker," "Lank Dank Kimo"

Mrs. Jennie Chandler—"Where Are the Hebrew Children," "Sally Ann," "Settin' Down," "Wish I Was Single Again," "I Bought Me A Chicken"

Mon-Tue, June 16-17

Livingston

Vera Hall & Doc Reed—"Two Wings Sail Away," "If I Died on the Battlefield," "Another Man Done Gone," "Little Lap Dog," "Hol' de Gate," "Honey in de Rock," "Love Comes Twinkling Down," "Low Down the Chariot," "John Saw that Number," "Low Down Death Right Easy," "Good Bye Sammy," "Climb Up Zion," "Moanin," "Oh Lord, I Thank You for the Risin of the sun," "Oh Death Tis Awful," "Ridin' In a Buggy," "Candy Girl," "Sammy," "Lawd, Thank You for the Risin Sun," "Stagalee," "Low Down Chariot," "John Saw De Number," "Low Down, Death Right Easy" "Hearse Keep Rollin'," "In That Land," "Free At Last"

Dock Reed—"I'm So Glad"

Vera Hall—"Black Woman," "Man Done Gone," "Tie Tampin," "Workin' All Summer," "Stagalee," "Didn't You Hear My Lord Call," "Long As I Can de Spirit," "Ridin in Buggy," "Sally Walker," "Old Arks a Movin'," "Clear de Line," "Ole Cow Shiverin' in de Cool Water," "Workin' on the Building," "There's Sumpin on My Mind," "Is Ya All Hid," "Speckled Lady," "Rosie Baby Rosie"

Mon-Tue, June 16-17 (cont.)

Livingston (cont.)

Ruby Pickens Tartt—"In A Right Heart," "Dog Flea," "Job-o-Job," "Tell De News," "Wheel O' Time," "Juny and Jane," "Sally Go Rain," "Good News," "De World Can't Do Me No Harm," "God Worried With Ya Wicked Ways," "God Knows I Am the One," "Casey Jones," "Ain't Gonna Rain No Mo"

"Pelechatchie" (Emanuel Jones)—"I Lay Down Last Night to Take My Rest," "Tie Tampin Song," "Sift Your Meal and Sow You Bean," "Can't Make a Livin on Sandy Lane," "Oh Capn' Did you Hear About," "Linin Track,"

Molly Lou—"Peek-a-boo," "Jimmy and James and Me," "Sally Go Round"

Wednesday, June 25

Birmingham

Isabel Tipton—"Want My Hatchet," "Green Crabapple Tree", "The Whale"

Thursday, June 26

Birmingham

Grace Hicks Ezell—"Hog Driver," "Elf Knight," "Lonesome Dove," "Bertha," "Last Words," "Courtin Song," "Billy Grimes," "Twickenbarn Ferry"

Saturday, July 5

Grove Hill

Mr. George A. Carleton—"Thunder," "When I Die," "Crap Shooter"

Mrs. Laurie Carer Carleton—"Go To Sleepy," "Alphabet Song," "Year of Jubilo," "Jay Bird," "The Fox in the Towneo," "Rebel Dog," "Ride Away," "Bull Frog Jumped," "The Black Cat," "The Fox in the Towneyo"

Mary Chapman—"Mary Weep and Marthie Moan," "Go To Sleepy," "Mr. Tick Tock"

Mrs. Katherine Leggitre—"Shoemaker Song," "Lazy John,"

Annie Laurie Carleton—"Go To Sleepy," "Mr. Tick Tock"

Mobile

Kate Newton Middleton—"Johnny Was a Sailor," "7th of July' 47"

Sunday, July 6

Mobile

Julia Marechal—"Lord Uhlan's Daughrer," "Little Brown Jug," "Way Down on the Old Pee Dee," "Old Abe's Elected," "In the Year '61," "Year of Jubilo," "Before This War Broke Out," "Tum Tum A Loory," "Too Daddle Addle," "Jim, Jim, Oh Wind de Ball," "John de Baptist," "All the Pretty Little Horses," "Jim Crack Com," "The Pretty Girl That Winked At Me," "Katy's Secret," "Whipporwill Song," "Frog Went a Courtin," "Paper of Pins," "Robinson Crusoe," "Kitty Clyde," "Prohibition Song," "Mr. Bestor," "I Should Like to Marry," "Grandma's Advice," "Old Abe's Elected," "In Year' 61," "When I Was a Young Girl," "Tomorrow Morning," "Robin Rough and Gaffer Green," "Aunt Jennie's Plaster," "Squire Jones's Daughter"

Monday, July 7

Mobile

Middleton—"Smoke Goes Up the Chimney," "Melinda," "Melissa," "Trottin Song," "Whattcha Gonna Do," "Dance To Your Daddy," "See Dat Watermelon"

Point Clear

Mrs. Katie Ladnier Dana (accordion), Mr. Sidney Ladnier (fiddle)—"The Fatal Wedding," "Dreadnaught," "Fifty Cents," "Over the Waves," "Tying Leaves," "The Lancers," "Goodnight Waltz," "Waltz Quadrille," "Schottische," "Waltz"

Mrs. Gertmde Ladnier Crooks—"The Fatal Wedding," "Sailor Shanty"

Tuesday, July 8

Mobile

Mrs. May Randlette Beck—"Peter Simple," "Billy Boy," "Frog Went A Courtin'," "Polly Wolly Doodle," "Billy Grimes," "Narrow," "Go Tell Aunt Rhody," "Springfield Mountain"
Venetia Danner McLure—"Bayou Founiere," "My Southern Home," "Robbin Gray," "Baboon's Sister,"

Dog River, Mobile

Mrs. Aimee McCormick King—Lord I Want to Live Like Jesus," "Po' Ole Piedy," "Wading in the Water," "Pray on After While,"
Annie Dixon (at home of Mrs. Aimie King)— "Wonderful City," "Understand it Better Bye an' Bye," "The Hand of the Lawd," "Ain't Gonna Study War No More"

Mobile

Elizabeth Henshaw Pillans and her daughter, Laura Pillans—"Buckeye Rabbit," "Low Long Weary Day," "Lulu," "Run Nigger Run," "Song of the Crow," Lord Lovell," "Hi Yo Dinken Darky," "Bro' Ephrarn"

Wednesday, July 9

Mobile

"From the Grayson's Aunt Nancy"—"Hush Little Baby Don't You Cry"

Lecture-Recital To Be Given Here

The Mobile Register

Mobile, Alabama

Tuesday, August 13, 1946, page 4-B

Professor Byron Arnold, collector of Alabama folk songs and assistant professor of the Department of Music at the University of Alabama will give a lecture-recital in Mobile August 19 at 8 p.m. at Bernheim Hall Public Library under the auspices to the American Association of University Women. This meeting is open to the public.

Mr. Arnold says that Mobile, Toulminville, Prichard, Mon Louis Island, and Bayou la Batre have furnished many of the folk songs in his collection of more than 450 and that Mobilians who have contributed these old songs to the collection are helping to preserve Alabama's very interesting folk traditions in historical document. At present he states that he is very much in need of songs of French origin.

In Mr. Arnold's opinion, the Mobile area has been an especially valuable source of "play-party" songs, or singing games that often were devised in communities where various denominations of the church frowned on dancing. Among "play-party" songs collected in the Mobile area are: "Marching Round the Levee," "Here Comes Someone a Roving," "King William Was King James' Son," "Oh Pompey is Dead and In His Grave," and "Among the Little White Daisies".

Spirituals that have been recorded by Mr. Arnold in this section are: "Ride On, King Jesus," "My Soul's So Happy," "Let's Go Down to the Water," and "There's a Man Going Round Taking Names."

Among the many Mobilians who have contributed to this folklore are Mrs. Elizabeth Pillans, Miss Laura Pillans, Mrs Pansy Richardson, and Mrs. Cora Lambert.

Mr. Arnold, who teaches piano, organ, and advanced theory work at the University, is collecting folk songs under a university research grant awarded through the University Research Committee. He has traveled over the entire state, sometimes getting as many as twenty-three songs in one day. He often finds the same songs in many sections of the state with variant forms reflecting the influence of the local scene. Again he comes across original songs never recorded.

Through folk songs, he states, the social life of the people can be traced. Mr. Arnold located an accurate version of an English ballad of the year 1200 which had come down in America by word of mouth. Traditional American and Civil War songs which form an important part of his collection are also closely related to the manners and customs of their time.

Mr. Arnold came to the university in 1938. He attended Willamette University, Oregon, and Eastman School of Music, Rochester, N.Y., where he received his M.A. degree. He was a student of Max Landow and L. J. Petri in piano and of Edgar Coursen in organ. He is organist and choir director for Christ Episcopal Church, Tusaloosa. In campus activities he is director of the Women's and Men's Glee Club.

Byron Arnold Lecture Tour, 1946

Table compiled by the author, from materials in the Byron Arnold Papers, W.W. Hoole Special Collections, University of Alabama Libraries

January-March, 1946	Fairhope, Music Study Club Tuscaloosa, University of Alabama Research Council
April 23, 1946	Tuscaloosa, University Women's Club (100 people present)
April 25, 1946	Tuscaloosa, Kettledrum Club (50 people)
May 9, 1946	Birmingham, Folk Song Section of the State Convention of Music Clubs, Tutwiler Hotel (60 people present)
May 18, 1946	Tuscaloosa, Amelia Gayle Gorgas Chapter, United Daughters of the Confederacy (25 people present)
July 15, 1946	Tuscaloosa, Kiwanis Club
August 19, 1946	Mobile, American Association of University Women
November 29, 1946	Birmingham, joint meeting of the South Atlantic Modern Language Association and the Southern Folklore Society, Tutwiler Hotel

December 4, 1946	Enterprise, Enterprise Music Study Club
December 6, 1946	Fairhope, Baldwin County Folk Festival Convention
December 13, 1946	Tuscaloosa, United Daughters of the Confederacy
January 19, 1947	Tuscaloosa, Faculty Concert Series, Morgan Hall, "Music of the Americas," Morgan Hall, Arline Hanke soprano, Byron Arnold folk-lorist
February, 1947	Birmingham, Birmingham Music Club
February 10, 1947	Tuscaloosa, "Little Concerts," Univ of Ala Radio Broadcasting Services Program # 16. Monday, Feb 10, 1947, 1:30-1:45. Arline Hanke, Lyric-Dramatic Soprano; Byron Arnold, Accompanist; Script, Elanor Hatton; Production, Gradon Ausmus; Broadcast: WAPI Birmingham, WMSL Decatur, WLAY Sheffield, WBHP Huntsville, WCOV Montgomery, WHTB Talladega, WTBC Tuscaloosa. Text of program included, for example, "...Miss Hanke will sing first, "I Heard the Angels Sing" which was contributed to this collection by Alma Robinson of Florence..."
March 11, 1947	Birmingham, Birmingham Music Club, YMHA, "Music of the Americas." Sung by Mrs. Annette Townsend Day, contralto; Mr. Arnold at the piano.
March 27, 1947	Tuscaloosa, Tuscaloosa Music Study Club, "an entire evening of folk songs and dances which I directed"
Spring, 1947	South Alabama Performance Tour: Greenville, Evergreen Elementary School, Evergreen High School, Evergreen, Monroeville, Frisco High School, Frisco City, Jackson High School, Jackson, Chatom, Butler. "In a recent tour through south Alabama of faculty and students from the Music Department, twelve concerts were given before audiences totaling almost four thousand. Some of the folk song arrangements were included in each concert giving wide and favorable publicity to the project."
April 23, 1947	Selma, Selma Music Club (with Arline Hanke)
April 7, 1947	Tuscaloosa, Tuscaloosa High School Assembly (with Arline Hanke)
June, 26, 1947	Birmingham, Birmingham College of Music (with Arline Hanke)
April-September, 1947	Montgomery, State Convention of Federated Music Clubs (with Arline Hanke) Birmingham, Birmingham Music Study Club (with Arline Hanke)
December 3, 1947	Selma Music Study Club