Byron Arnold Itinerary

Florence
# Myrtle Love Hester—"Drunkard's Song," "Tribute to Roosevelt"

Sunday, June 8

Florence
# Esther Hester—"Hungarn," "Jolly Neighbor," "Tura-Tura-Le," "Letters from my Lover," "Oh Johnny Dear," "For the Love of a Butcher Boy"

Monday, June 9

Florence
# Mrs. Emma Craig—"Frog Went A-Courtin'," "Goober Peas," "Paper of Pins"
# Rev. Burns—"Blind Child," "Cottage Horne"
# Rev. Alex Fountain—"Tall Angel at the Bar," "Clear de Line," "I Heard the Angels Singing," "Workin' on de Building"
# Mildred Meadows—"Jesus Walked This Lonesome Valley"
# Alma Robinson—"On My Way," "Lord Guide My Feet," "In the Army of the Lord"

Tuesday, June 10

Huntsville
# Zimmer Holding—"Trottin' Song," "Cabin Song"

Lexington
# Mrs. Griffin—"Barbara Allen"

Sheffield
# Mr. Joe M. Jacks Jr.—"Carrier Dove," "Laurie Burkens"
# Mrs. Jacks—"Dutch Warble," "Rosen the Bow"
# Mrs. C. N. Crick—"Dutch Warble"

Tuscumbia
# Miss Mary Wallace Kirk—"We Are Climbing Jacob's Ladder," "Saw Teeny, Saw Teeny," "Ole Dan Tucker," "There's a Man Going Roun'," "You Goin to Need Somebody on your Band," "I Want to be Ready," "God Be With You Till We Meet Again"

Thursday, June 12

Ft. Payne
# Mrs. Evelyn Estes—"True Lovers Never Part," "Boil the Cabbage Down"

Section
# Miss Lola Neely—"Barbara Allen"
Friday, June 13
Ft Payne
# Mrs. Evelyn Estes—"I'll Remember You Love in My Dreams," "The Curtain of Night"

Gadsden
# Stence Crozier—"Tampin' Ties," "Gradin' or Pickin'," "Linin' Track," "Layin' Rails," "Ready and Hum," "Railroad Calls," "Dealing and Loading"
# Dora Priest—"All My Sins Been Taken Away," "Plenty Good Room," "My Soul's So Happy," "Don' Stay Away"
# Joe Randle—"Say! Say! Say!"

Guntersville

Mon-Tue, June 16-17
Livingston
# Dock Reed—"I'm So Glad"

Mon-Tue, June 16-17 (cont.)
Livingston (cont.)
# "Pelechatchie" (Emanuel Jones)—"I Lay Down Last Night to Take My Rest," "Tie Tampin Song," "Sift Your Meal and Sow You Bean," "Can't Make a Livin on Sandy Lane," "Oh Capn' Did you Hear About," "Linin Track,"
# Molly Lou—"Peek-a-boo," "Jimmy and James and Me," "Sally Go Round"
**Wednesday, June 25**  
**Birmingham**  
# Isabel Tipton—"Want My Hatchet," "Green Crabapple Tree," "The Whale"

**Thursday, June 26**  
**Birmingham**  

**Saturday, July 5**  
**Grove Hill**  
# Mr. George A. Carleton—"Thunder," "When I Die," "Crap Shooter"  
# Mary Chapman—"Mary Weep and Marthie Moan," "Go To Sleepy," "Mr. Tick Tock"  
# Mrs. Katherine Leggitre—"Shoemaker Song," "Lazy John,"  
# Annie Laurie Carleton—"Go To Sleepy," "Mr. Tick Tock"

**Mobile**  
# Kate Newton Middleton—"Johnny Was a Sailor," "7th of July’ 47"

**Sunday, July 6**  
**Mobile**  

**Monday, July 7**  
**Mobile**  

**Point Clear**  
# Mrs. Gertmde Ladnier Crooks—"The Fatal Wedding," "Sailor Shanty"
Tuesday, July 8
Mobile

Dog River, Mobile
# Mrs. Aimee McCormick King—Lord I Want to Live Like Jesus," "Po' Ole Piedy," "Wading in the Water," "Pray on After While,"
# Annie Dixon (at home of Mrs. Aimie King)—"Wonderful City," "Understand it Better Bye an' Bye," "The Hand of the Lawd," "Ain't Gonna Study War No More"

Mobile

Mobile
# "From the Grayson's Aunt Nancy"—"Hush Little Baby Don't You Cry"

Wednesday, July 9
Mobile
# "From the Grayson's Aunt Nancy"—"Hush Little Baby Don't You Cry"

Lecture-Recital To Be Given Here
The Mobile Register
Mobile, Alabama
Tuesday, August 13, 1946, page 4-B

Professor Byron Arnold, collector of Alabama folk songs and assistant professor of the Department of Music at the University of Alabama will give a lecture-recital in Mobile August 19 at 8 p.m. at Bernheim Hall Public Library under the auspices to the American Association of University Women. This meeting is open to the public.

Mr. Arnold says that Mobile, Toulminville, Prichard, Mon Louis Is1and, and Bayou la Batre have furnished many of the folk songs in his collection of more than 450 and that Mobilians who have contributed these old songs to the collection are helping to preserve Alabama's very interesting folk traditions in historical document. At present he states that he is very much in need of songs of French origin.

In Mr. Arnold's opinion, the Mobile area has been an especially valuable source of "play-party" songs, or singing games that often were devised in communities where various denominations of the church frowned on dancing. Among "play-party" songs collected in the Mobile area are: "Marching Round the Levee," "Here Comes Someone a Roving," "King William Was King James' Son," "Oh Pompey is Dead and In His Grave," and "Among the Little White Daisies".
Spirituals that have been recorded by Mr. Arnold in this section are: "Ride On, King Jesus," "My Soul's So Happy," "Let's Go Down to the Water," and "There's a Man Going Round Taking Names."

Among the many Mobilians who have contributed to this folklore are Mrs. Elizabeth Pillans, Miss Laura Pillans, Mrs Pansy Richardson, and Mrs. Cora Lambert.

Mr. Arnold, who teaches piano, organ, and advanced theory work at the University, is collecting folk songs under a university research grant awarded through the University Research Committee. He has traveled over the entire state, sometimes getting as many as twenty-three songs in one day. He often finds the same songs in many sections of the state with variant forms reflecting the influence of the local scene. Again he comes across original songs never recorded.

Through folk songs, he states, the social life of the people can be traced. Mr. Arnold located an accurate version of an English ballad of the year 1200 which had come down in America by word of mouth. Traditional American and Civil War songs which form an important part of his collection are also closely related to the manners and customs of their time.

Mr. Arnold came to the university in 1938. He attended Willamette University, Oregon, and Eastman School of Music, Rochester, N.Y., where he received his M.A. degree. He was a student of Max Lando and L. J. Petri in piano and of Edgar Coursen in organ. He is organist and choir director for Christ Episcopal Church, Tuscaloosa. In campus activities he is director of the Women's and Men's Glee Club.

**Byron Arnold Lecture Tour, 1946**

Table compiled by the author, from materials in the Byron Arnold Papers, W.W. Hoole Special Collections, University of Alabama Libraries

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<th>Date and Month, Year</th>
<th>Location and Event</th>
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<tr>
<td>January-March, 1946</td>
<td>Fairhope, Music Study Club</td>
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<td>Tuscaloosa, University of Alabama Research Council</td>
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<td>April 23, 1946</td>
<td>Tuscaloosa, University Women's Club (100 people present)</td>
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<td>April 25, 1946</td>
<td>Tuscaloosa, Kettledrum Club (50 people)</td>
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<td>May 9, 1946</td>
<td>Birmingham, Folk Song Section of the State Convention of Music Clubs, Tutwiler Hotel (60 people present)</td>
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<td>May 18, 1946</td>
<td>Tuscaloosa, Amelia Gayle Gorgas Chapter, United Daughters of the Confederacy (25 people present)</td>
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<td>July 15, 1946</td>
<td>Tuscaloosa, Kiwanis Club</td>
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<td>August 19, 1946</td>
<td>Mobile, American Association of University Women</td>
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<td>November 29, 1946</td>
<td>Birmingham, joint meeting of the South Atlantic Modern Language Association and the Southern Folklore Society, Tutwiler Hotel</td>
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December 4, 1946
Enterprise, Enterprise Music Study Club

December 6, 1946
Fairhope, Baldwin County Folk Festival Convention

December 13, 1946
Tuscaloosa, United Daughters of the Confederacy

January 19, 1947
Tuscaloosa, Faculty Concert Series, Morgan Hall, "Music of the Americas," Morgan Hall, Arline Hanke soprano, Byron Arnold folk-lorist

February, 1947
Birmingham, Birmingham Music Club

February 10, 1947
Tuscaloosa, "Little Concerts," Univ of Ala Radio Broadcasting Services
Program # 16. Monday, Feb 10, 1947, 1:30-1:45. Arline Hanke, Lyric-Dramatic Soprano; Byron Arnold, Accompanist; Script, Elanor Hatton; Production, Gradon Ausmus; Broadcast: WAPI Birmingham, WMSL Decatur, WLAY Sheffield, WBHP Huntsville, WCOV Montgomery, WHTB Talladega, WTBC Tuscaloosa. Text of program included, for example, "...Miss Hanke will sing first, "I Heard the Angels Sing" which was contributed to this collection by Alma Robinson of Florence..."

March 11, 1947
Birmingham, Birmingham Music Club, YMHA, "Music of the Americas." Sung by Mrs. Annette Townsend Day, contralto; Mr. Arnold at the piano.

March 27, 1947
Tuscaloosa, Tuscaloosa Music Study Club, "an entire evening of folk songs and dances which I directed"

Spring, 1947
South Alabama Performance Tour: Greenville, Evergreen Elementary School, Evergreen High School, Evergreen, Monroeville, Frisco High School, Frisco City, Jackson High School, Jackson, Chatom, Butler. "In a recent tour through south Alabama of faculty and students from the Music Department, twelve concerts were given before audiences totaling almost four thousand. Some of the folk song arrangements were included in each concert giving wide and favorable publicity to the project."

April 23, 1947
Selma, Selma Music Club (with Arline Hanke)

April 7, 1947
Tuscaloosa, Tuscaloosa High School Assembly (with Arline Hanke)

June, 1947
Birmingham, Birmingham College of Music (with Arline Hanke)

April-September, 1947
Montgomery, State Convention of Federated Music Clubs (with Arline Hanke)

December 3, 1947
Selma Music Study Club