

ALABAMA FOLKLIFE ASSOCIATION

**CERTIFIED RESOLUTIONS
OF THE BOARD OF DIRECTORS**

The undersigned Sylvia G. Stephens, Secretary of the Alabama Folklife Association, an Alabama Nonprofit Corporation (hereafter "the AFA") does hereby certify as follows:

1. That she is the duly elected, qualified, and acting Secretary of the AFA.
2. That the Board of Directors of the AFA on August 27, 2010, duly adopted the following resolutions; that said resolutions have not been amended, altered, or repealed; and that said resolutions remain in full force and effect as of the date hereof:

WHEREAS, Joyce Cauthen is well known as a musician and country dancer who, as a member of the bands Red Mountain and Flying Jenny and as a key member of the Birmingham Country Dance Association is a fixture in Alabama's old-time music scene.

WHEREAS, Joyce Cauthen has served for the last decade as executive director of the AFA and one of Alabama's foremost scholars of traditional folk music. For 10 years she directed the Alabama Sampler Stage (originally the Alabama Folklife Festival) of City Stages in Birmingham. Best known for her book, With Fiddle and Well-Rosined Bow: Old-Time Fiddling in Alabama, she also produced two documentary CDs: Possum Up A Gum Stump: Home, Field & Commercial Recordings of Alabama Fiddlers and John Alexander's Sterling Jubilee Singers of Bessemer, Alabama. She also edited the book and CD Benjamin Lloyd's Hymn Book: A Primitive Baptist Song Tradition and the CD Bullfrog Jumped: Children's Folksongs from the Byron Arnold Collection with its accompanying booklet and on-line teacher's guide.

NOW THEREFORE BE IT RESOLVED, that the Board of Directors of the AFA hereby establishes the *Joyce H. Cauthen Fellowship* to honor the accomplishments of Joyce Cauthen, the pioneering independent scholar who researched the folk music traditions of Alabama and became the first director of the AFA and who was instrumental in establishing the Archive of Alabama Folk Culture at the Alabama Department of Archives and History.

RESOLVED FURTHER, that the Board of Directors of the AFA hereby sets aside \$5,000 dollars in a revocable Board designated account to provide for distributions under the *Joyce H. Cauthen Fellowship*.

RESOLVED FURTHER, that such designated account shall be (i) increased by any charitable contributions with respect to which the donor has indicated his or her desire for the contributions to be used to fund the *Joyce H. Cauthen Fellowship*, and (ii), decreased by any distributions to persons or programs that qualify for grants from the *Joyce H. Cauthen Fellowship*.

RESOLVED FURTHER, that grants from the *Joyce H. Cauthen Fellowship* will be given annually to support new documentation and research into Alabama music and other folk traditions, with the expectation that this research will create significant digital archival materials (audio recordings, photographs, motion pictures, field notes) that will be preserved in the Archive of Alabama Folk Culture.

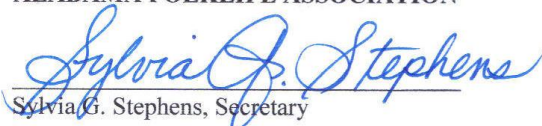
RESOLVED FURTHER, that the Board shall appoint a subcommittee, which may include Ms. Cauthen, to determine the persons or programs that will receive grants from the *Joyce H. Cauthen Fellowship*.

RESOLVED FURTHER, that the funds credited to the account supporting the *Joyce H. Cauthen Fellowship* shall be spent down fully, with no distinction between principal and income, over a reasonable period of time not to exceed 10 years.

RESOLVED FURTHER, that the Board expresses its gratitude to the Alabama Craft Council for its invaluable assistance in permitting contributions to be raised for the *Joyce H. Cauthen Fellowship* on a confidential basis prior to making the existence of the fellowship known to Ms. Cauthen.

IN WITNESS WHEREOF, I have hereunto subscribed my name on this the 27th day of August, 2010.

ALABAMA FOLKLIFE ASSOCIATION


Sylvia G. Stephens, Secretary