

**FOR IMMEDIATE RELEASE**

Add another logo if applicable.



Date (of the release)  
Contact name  
Organization  
phone  
email  
web site page if applicable

**Title of Event**

(City,) Ala. – Saturday, May 25, 2019, (time), the \_\_\_\_\_ will hold a quilting session (or workshop or other) at (location and address).

Include a sentence on each of these and eliminate the bullet list to make a paragraph.

- Details about what participants will be doing or could do, if they attend.
- Purpose of your local event.
- Registration information or let participants know that no registration is needed.
- The event will be FREE and we invite everyone to join us.
- State information on supplies (provided or not provided) and equipment like sewing machines, etc. What can participants bring or not bring?
- Accessibility information (ADA).

\_\_\_\_\_ (Quote from a representative of the local group, entity, organization, leader, or institution hosting or organizing your event).

“Quilt Across Alabama” is a cultural initiative of the Alabama Folklife Association. This statewide event is a culmination of the Common Threads series that began in 2014 to honor our state’s quilt makers and quilting traditions. After five years, these programs and workshops will end in 2019 with two Alabama Bicentennial projects, the production of a collection of Alabama Folkways Quilts and this one-day event, “Quilt Across Alabama.”

According to Mary Allison Haynie, Executive Director of the Alabama Folklife Association, “Quilt Across Alabama” provides a unique opportunity to unite participants from all over the state, build a sense of community, locally and regionally, and recognize the year of Alabama’s Bicentennial by celebrating our traditional arts and diverse cultural resources. We are so excited to have \_\_\_\_\_ in \_\_\_\_\_ City/County to be a part of this initiative.”



*The Alabama Folklife Association is a partner program of the Alabama State Council on the Arts (ASCA) and funded in part by ASCA and the “Support the Arts” Car Tag program. This initiative is funded by grants from ASCA, the National Endowment for the Arts, and the Daniel Foundation of Alabama.*