

## Thanks Joyce!

On behalf of the AFA board and members, ASCA employees and scores of traditional artists throughout the state, I would like to thank Joyce Cauthen for ten years of outstanding service as Alabama Folklife Association's Executive Director. As most of you know, Joyce's retirement began on October 1, 2010. She now plans, in her own words, "to work on folklife projects, teach workshops, give talks about Alabama folklore, write a book--also play more music, make my yard beautiful and get more exercise."

Joyce became involved in the AFA long before accepting the directorship in 2000. The AFA, started in 1980 by Brenda McCallum, Hank Willett and others, had become inactive after McCallum left Alabama. In the late 1980s, Cauthen, with the help of the Alabama State Council on the Arts, worked to reorganize the AFA after it became apparent that the state desperately needed a statewide folklife nonprofit organization. Not coincidentally, 1989 was the year of the first Alabama Folklife Festival, an annual event that, as festival director, she used to build a grassroots membership for the AFA. In running five of these festivals and overseeing the emergence of the Alabama Sampler Stage at City Stages, Joyce continued to hone her leadership skills. When the ASCA board invited the AFA to become a "statewide partner" in 2000, Joyce was the natural choice for the association's first director. In ten years, Joyce and her board have built one of the strongest statewide folklore nonprofit organizations in the nation.

During her tenure as AFA's first executive director, Joyce has been instrumental in creating awareness of Alabama's folk culture around the state and region. She established the yearly gatherings that took place each fall in towns across Alabama in partnership with local host groups in Mobile, Selma, Talladega, Grove Hill, Leeds, Fort McClellan, Camden (Gee's Bend), Montgomery (Old Alabama Town) and, this year, in Belk. The Alabama Community Scholars Institute (ACSI), which she pioneered, has trained more than seventy Alabamians to document and present various aspects of our state's folk and cultural traditions. These gatherings have had an impressive multiplier effect, continuing to generate partnerships and projects around the state.

The fieldwork resulting from those projects will eventually become part of the Archive of Alabama Folk Culture (AAFC), another project which has benefited from Joyce's energy and enthusiasm. She was part of the planning committee that established the AAFC as a repository for the fieldwork of Alabama folklorists and scholars

*(Continued inside, left page sidebar. See **Thanks Joyce!**)*



Mary Allison Haynie, new AFA Executive Director

## Mary Allison Haynie Selected to be AFA Executive Director

After a thorough national search process, the Board of Directors named Mary Allison Haynie as Executive Director of the Alabama Folklife Association, effective October 1.

Haynie was director of the Ottawa, Kansas, Main Street Association from 2003 to 2006. During her tenure, the organization received seven Governor's Awards in 2004 and eleven in 2005. In June 2006, she became the community program director for Main Street Birmingham, Inc. and in January 2010 became the grants administrator and historic preservation specialist for the organization. Her accomplishments at Main Street Birmingham include facilitating the organization and incorporation of the Avondale Business Association, the Ensley Merchants Association, and the Art in Avondale Park Alliance. Haynie was responsible for adding historic buildings in Birmingham and Ottawa to the National Register. She authored *Ensley and Tuxedo Junction*, a photo book soon to be released by Arcadia Publishing company.

Haynie, who goes by the double first name of Mary Allison, was born in Birmingham and lived in Pass Christian, Miss., and Fairhope, Ala., before attending Rhodes College, where she earned a B.A. in anthropology/sociology. She received an M.A. in Historical Administration and Museum Studies from the University of Kansas and an A.B.D. in Public History from Middle Tennessee State University (MTSU) in Murfreesboro. While at MTSU, she was active in supporting the preservation of dry-laid stone walls of Middle Tennessee through research and advocacy.

Her family tree includes ancestors in Alabama who developed the timber industry in Clarke and Sumter counties and she has done much research and documentation on this topic. She is also an outdoorswoman who enjoys hiking, canoeing and biking and is an active member of Ruffner Mountain Nature Center.

She brings twenty-years of study and experience to the AFA in the fields of museum work and historic preservation along with skills in writing grants, managing special events, directing public programs, organizing volunteers, communicating, and networking. In her application she wrote, "I am eager to return to subjects more affiliated with my early career goals and my passion for rural landscapes, traditions, and cultural expressions that define the essence of Alabama." Upon accepting the Board's offer she said, "I look forward to taking on the upcoming challenge of continuing the outstanding work that has been accomplished by the organization while moving it forward to accomplish new goals and initiatives." The AFA Board and retiring director Joyce Cauthen are confident that Mary Allison Haynie will be able to take the organization to new levels of achievement.



AFA Executive Director Joyce Cauthen in jam session at Chatom Library

# Death of a Singing Master



*Henry Japheth Jackson, a pillar of the African American Sacred Harp singing tradition in southeast Alabama, died July 2 at the age of 94. He is survived by his wife of 71 years, Gussie Matthews Jackson; six children; two sisters, Pauline Griggs (96) and Ruth Johnson (86); many grandchildren and great-grandchildren; and one great-*

*Japheth Jackson sings from Sacred Harp in the Jackson Memorial Singing in 1969.*

*(Photo by Joe Dan Boyd)*

*great-granddaughter. A number of Sacred Harp singers from across the South attended the funeral at the Ozark Civic Center. Comments on the remarkable life of Jackson, son of the compiler of The Colored Sacred Harp, included tributes by representatives of the Alabama State Council on the Arts Joey Brackner and Steve Grauberger. The congregation sang "Prosperity" from The Colored Sacred Harp, then "Pisgah" and the song most associated with Japheth over the years, "Struggle On."*

*Jackson was buried at the cemetery at Union Grove Missionary Baptist Church, home for so many years of the Jackson Memorial Singing. Cards or notes of sympathy can be sent to the Jackson family at 549 Willa Street, Ozark, AL 36360.*

# Nominate Your Folk Hero

Nominations are due November 1 for the Alabama Folk Heritage Award. Presented by the Alabama State Council on the Arts, this award recognizes master folk artists who have made outstanding contributions to artistic traditions rooted in the traditional or ethnic culture of Alabama. It is presented biennially during a Celebration of the Arts event in Montgomery. Past honorees have been Japheth Jackson (Sacred Harp), Johnny Shines (Blues), Nora Ezell (Quilts), Noah Lacy (Fiddle and Sacred Harp), Gail Thrower (Native American Herbs/Foodways), Lomia Nunn (Baskets), Bettye Kimbrell (Quilts), Art Deason (Christian Harmony), Sterling Jubilee Singers (A Cappella Gospel Quartet), Bo McGee (Blues), Jerry Brown (Pottery), Jerry McCain (Blues), Margie and Enoch Sullivan (Bluegrass Gospel).

To nominate a traditional artist for the 2011 award, visit the following site and download the form nomination form:

[www.arts.alabama.gov/council/Arts\\_Awards\\_Call\\_for\\_Nominations\\_2010\\_Final.pdf](http://www.arts.alabama.gov/council/Arts_Awards_Call_for_Nominations_2010_Final.pdf)

## NEA Arts Education Grant to Fund Singing School

Early last year, at the initiative of Rocco Landesman, Chairman of the National Endowment for the Arts, a program was established to support arts education "everywhere" with small grants. Organizations were invited to apply based on an internal research at the NEA and the AFA was honored to be selected as the applicant for Congressional District 6, represented by Congressman Spencer Bachus. Included in the Sixth District are parts of Jefferson, Shelby and Bibb counties, all areas with strong traditions of shape-note singing. The AFA proposed using the grant to fund a Sacred Harp Singing School and recently received notification of a \$10,000 award.

Working with organizers of the National Sacred Harp Convention held in Birmingham each June and Jonathon Smith, who has been documenting Camp Fasola for the Alabama Center for Traditional Culture, the AFA plans to host the singing school on the Sunday of Memorial Day weekend in 2011 in the Cane Creek schoolhouse at Tannehill State Park. The goal of the event, which will be held in conjunction with a Civil War re-enactment, will be to introduce the general public to Sacred Harp singing and encourage people to take part in the national convention that follows in June. Details will follow in the next AFA newsletter.



## AFA truly appreciates the following supporters who have joined or renewed their memberships since June 2009:

**Auburn:** Leslie Beard, Scott Jordan, Sandra Reidner, James Truman; **Birmingham:** Duncan and Marie Blair (Sustaining), Tatum Preston, Bonita Taylor; **Bessemer:** Peggy Jones, Louise Woodall; **Brookwood:** Joy Baklanoff; **Camden:** Sulynn Creswell; **Crossville:** Dee Ledbetter; **Deatsville:** Charlotte Barber; **Delta:** Tammy Power (Honorary Member); **Eufaula:** Kay Barnett; **Evergreen:** William Melton (Patron); **Floral:** Patricia Peoples; **Florence:** Wanda Robertson; **Gadsden:** Charles Hart; **Huntsville:** Kay Brotherton (Patron), Sarah Norris and Billy Booth; **Jacksonville:** Karen Henricks; **Jasper:** Lee Prestridge; **Lacey's Spring:** Daniel Hessler; **Leeds:** Ramey Channell; **Livingston:** Valerie and Brian Burnes; **Mobile:** Stephanie Jackson, Susan Thomas; **Montgomery:** Micki Beth Stiller (Patron); **Mooresville:** Pride and Clay Sherrill; **Troy:** Lyndia and John Dew; **Tuscaloosa:** Charles Day; **Los Angeles, CA:** Andrea Jones; **Walnut Hill, FL:** Tom, Lori and Sara Sawyer; **Old Hickory, TN:** Marilyn Burchett; **Smyrna, TN:** Sandra Scot

### Alabama Folklife Association Board of Directors 2009-2010

<b>Russell Gulley</b> (President) <i>Fort Payne</i>	<b>Deborah Casey</b> <i>Eufaula</i>
<b>Betsy Panhorst</b> (Vice President) <i>Auburn</i>	<b>Jim Hall</b> <i>Tuscaloosa</i>
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<b>Brant Beene</b> <i>Birmingham</i>	<b>Linda Vice</b> <i>Thomasville</i>

Please check the date on your mailing label and update your membership if necessary. We've included an envelope for your convenience. We thank the people above who have joined or renewed their membership since the April.

The Alabama Folklife Association is a non-profit statewide organization whose purpose is to promote knowledge and appreciation of Alabama folklife through activities including festivals, conferences, fieldwork, videos, audio recordings and publications. Your membership supports these activities. In return you receive our journal *Tributaries*.

Name \_\_\_\_\_

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- \$15 Student       \$35 Individual       \$500 Corporate  
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To join, send this form, with check payable to the AFA, to Alabama Folklife Association, P.O. Box 4697, Montgomery, AL 36103-4697. Your contribution is tax deductible.

(Continued from front page)

## Thanks Joyce!

and her efforts as a fundraiser and advisory committee member continue to be invaluable to the Archive.

And it was her love of fieldwork that brought her to the AFA in the first place. After securing an M. A. in English from Purdue in 1969, Joyce moved to Alabama to marry Jim Cauthen and taught school at Parker High School in Birmingham. While in Birmingham, she became interested in old-time music and her growing interest in roots music led her to research Alabama's old-time musicians. The resulting book, *With Fiddle and Well-Rosined Bow*, is the definitive work on Alabama fiddle music. To create a living audience for the music, she and Jim founded the Birmingham Friends of Old-Time Music and Dance in 1980 which is still a very active group.

In addition to many articles and other writings, Joyce produced the CD "Possum Up a Gum Stump," to accompany her fiddle book; "Bullfrog Jumped: Children's Folksongs from the Byron Arnold Collection," a CD and website; *Benjamin Lloyd's Hymn Book: A Primitive Baptist Song Tradition*, a book and CD; the CD "The Alabama Sampler: 10 Years of the Roots of American Music at City Stages"; and the cassette, "John Alexander's Sterling Jubilee Singers of Bessemer, Alabama."

We are greatly indebted to Joyce for her dedication and hard work to make the AFA a healthy and creative organization. I know that she would want us to also acknowledge the help and support of her husband Jim Cauthen and the many AFA board members who served with her. Even now as she prepares to step down from the AFA directorship and join her husband in retirement, Joyce is excited about the selection of Mary Allison Haynie as executive director and has been working to ensure a smooth transition for the AFA. We look forward to working with Joyce on her future research and projects.

Joey Brackner



Years of recordings made at the Alabama Sampler Stage of City Stage awaiting processing at the Archive of Alabama Folk Culture. (Photo by Kevin Nutt)

## Archive of Alabama Folk Culture

Kevin Nutt, archivist for the Archive of Alabama Folk Culture (AAFC), has spent the last year organizing, digitizing and cataloging a large collection of recordings made by the AFA since 1989. His position has been made possible by the American Recovery and Reinvestment Act stimulus grant through the National Endowment for the Arts. This funding ended on September 30 and the position will be sustained for the next six months by funds from the sale of "Support the Arts" car tags and a grant from the Alabama State Council on the Arts. Deborah Boykin of the Alabama Center for Traditional Culture is involved in a collaborative effort to write grant applications and foundation requests with the hope that we will continue the AAFC far into the future. Below, Nutt reports on his work since our last newsletter:

Work on the Alabama Folk Sampler Stage and Alabama Folklife Festival sound collection continued throughout the late spring and into the summer at the Archive of Alabama Folk Culture. Initial digitization of the collection of the various digital audio tapes (DATs) and cassettes was completed in late August. Still, work remains to be done compiling the database of performers and attaching the identifying information—known as metadata—to each file. Throughout the transfer process, several DATs and cassettes were identified with different problems. Some of the DATs displayed various digital artifacts requiring another digitization pass through, while several of the cassettes had broken tape. The data on the cassettes can be recovered by splicing the tape together and running it through the converter again.

In late May, with a courtesy grant from the Association of Recorded Sound Collections (ARSC), I attended the annual ARSC conference in New Orleans. There, I attended presentations dealing with technical issues of sound archiving and others outlining current sound archiving best practices. Informal discussions and conversation with the leaders in their fields about various issues and practices helped me gain confidence in my work when I realized that people with many years in the field were still grappling with issues that I, myself, had questioned.

In the Spring issue of the AFA Newsletter, I mentioned that the AAFC had received a collection of 12 Presto transcription discs from the Center for the Study of the Black Belt dealing with the folklorist Ruby Pickens Tartt. After days of careful cleaning, the discs were ready for transferring. The first ten discs were two copies each of an honorary program devoted to Ruby Pickens Tartt held in 1952 at Livingston University. The final two discs turned out to be recordings—perhaps made by Tartt herself—of previously unknown Vera Hall and Annie Grace Dodson vocal performances. Hall is widely considered the most gifted folk singer in the United States in the 20th century. It turned out to be quite a treat to hear these recordings from such significant and valuable singers. I am hoping that samples of these recordings will be able to be posted in the AAFC section of [www.alabamafolklife.org](http://www.alabamafolklife.org). Please visit the site to see pictures illustrating the transfer of the Tartt transcription lacquers. Soon, you will also be able to hear files of performances from the Alabama Sampler Stage collection on the AFA site.



# Alabama Community Scholars Gather Atop Cheaha Mountain

— by Sylvia Stephens, Alabama Community Scholar

"Lord so fab. Great place."

"Great location -- great topics -- reinvigorated and ready!"

"Great weekend. Can't imagine better."

"Close to perfect!"

These are just a sampling of the positive comments gleaned from evaluation sheets when Alabama Community Scholars from throughout the state met June 25-27, 2010 at Cheaha State Park for the Alabama Community Scholars summit organized by the Alabama Folklife Association (AFA). Forty-five community scholars, instructors and special guests attended the summit which focused on traditional foodways and occupational folklore.

The summit opened with presentations on "What Do We Mean by Folklife/Folklore" by Paddy Bowman, director of Local Learning in Alexandria, Virginia, and Lucy Long from the Center for Food and Culture in Toledo, Ohio. The featured speakers and staff members from the Alabama Center for Traditional Culture provided scholars with current research about folklore and folklife traditions, updates on grant opportunities and application procedures as well as updated practices to interview and document folk traditions and audiovisual loaner equipment available from the AFA for recording interviews.

Throughout the summit, Dr. Long's presentations and activities on the subject of traditional foodways were designed to help scholars

understand how foods and folk traditions connect us as a people, create community and help us celebrate life. She arranged for Cheaha State Park Lodge Manager Tammy Powers to prepare fried green tomatoes for scholars to observe, discuss and taste as these points were presented.

Paddy Bowman focused on understanding and documenting the culture of work in communities. Atop Cheaha State Park, "Alabama's highest point," the Community Scholars were divided into groups with cameras, recorders and documentation sheets and sent out of the classroom into offices of gracious Cheaha State Park employees to talk about their work. The scholars interviewed, recorded and photographed employees doing their jobs and shared their occupational documentation experiences back in the seminar room. Scholars left the mountaintop with a better understanding and appreciation of community influences and family connection on the hospitality industry at the park.

Kevin Nutt, archivist for the Archive of Alabama Folk Culture at the Department of Archives and History, provided information on current projects and helped scholars understand how to prepare their work so it can be archived and retrieved for research and study. Pilar Taylor, webmaster for the AFA website, demonstrated the process for scholars to upload reports of their work onto the AFA website.

Scholars from classes of 2004, 2006 and

2008 not only attended the summit but also served as volunteers to make it a resounding success. Bill Martin, hailed as "The Chef," from Gaylesville, cooked big, southern-styled breakfasts for everyone on Saturday and Sunday mornings. Bill Allen brought chicken stew from Decatur and supervised preparing and serving it with traditional crackers and pickle slices. Deborah Casey gingerly transported Mrs. Dean's seven-layer cakes (also known as service station cakes) from Andalusia to be the special dessert after the Saturday evening meal. Joe Gerard, husband of one of the scholars, attended all the meetings and shared a novel way to slice and share a watermelon.

The success of the Alabama Community Scholars Summit, made possible by the National Endowment for the Arts and the Alabama State Council on the Arts, was enhanced by the participation Cheaha State Park Lodge General Manager Tammy Powers, who has been made an honorary member of the Alabama Folklife Association. The staff of the Alabama Center for Traditional Culture also contributed greatly to the summit's success.

Even before the summit ended and scholarly thoughts were written on the feedback sheets, comments by some scholars seemed to be the refrain throughout the summit, "Fabulous experience -- look forward to more gatherings of this type. Interaction among members was fantastic!" and "Great? Let's do it again!"



Above: The Class of '04 Community Scholars sing their ballad of a bus trip gone awry.



Above Top: Lucy Long and Tammy Powers discuss food traditions related to fried green tomatoes. Above Bottom: Holly Fowler ('08) and her friend Patrick Lowry were hits at the impromptu concert.

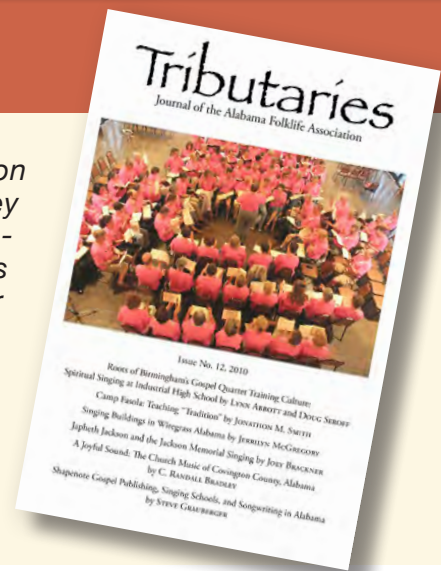


Above: Paddy Bowman (seated front), Tatum Preston, and Valerie Burns take notes during an occupational folklore interview with the Cheaha State Park lodge manager.

# Coming to your Mailbox Soon . . .

*Tributaries, Volume 12: The Journal of the Alabama Folklife Association has been assembled and edited by Deborah Boykin, Anne Kimzey and Joey Brackner of the Alabama Center for Traditional Culture. This issue will contain articles about Alabama's sacred music traditions. There will be entries on Camp Fasola, the history of the music program at Birmingham's Parker High School, the annual Jackson singing in Ozark and convention-style gospel singing traditions. Articles are being collected this fall for the 13th volume, a thematic issue about Alabama food traditions.*

*Tributaries is distributed to all public libraries in Alabama and to AFA members. It also is available for sale on the AFA "Bookstore" web page under "Journals" at [www.alabamafolklife.org](http://www.alabamafolklife.org).*



(Continued from back page)

## Charlie Stripling

At 6:00 p.m., Belk community organizers will serve fried catfish or chicken fingers at \$9.00 a plate. Trimmings will include homemade cole slaw, French fries, hush puppies and homemade cake. The supper is a fundraiser for the Belk Community Center whose members invite visitors to camp on the grounds of the center where RV hookups and shower houses are available.

For more information about Charlie Stripling, visit [www.encyclopediaofalabama.org](http://www.encyclopediaofalabama.org). To hear a recording of the Stripling Brothers, visit [www.alabamafolklife.org](http://www.alabamafolklife.org) which also provides information on food, lodging and camping near Belk. Or call Joyce Cauthen, 205-822-0505.



*The Stripling Brothers: Charlie Stripling, fiddle, and Ira Stripling, guitar*

*The Stripling family fished as well as fiddled. L-R: Robert and Clarence Stripling, Charlie Stripling, D.G. Johnson, Lee Edwin Stripling and Ira Stripling.*



## Report from the Alabama Center for Traditional Culture (ACTC)

— by Joey Brackner, Executive Director

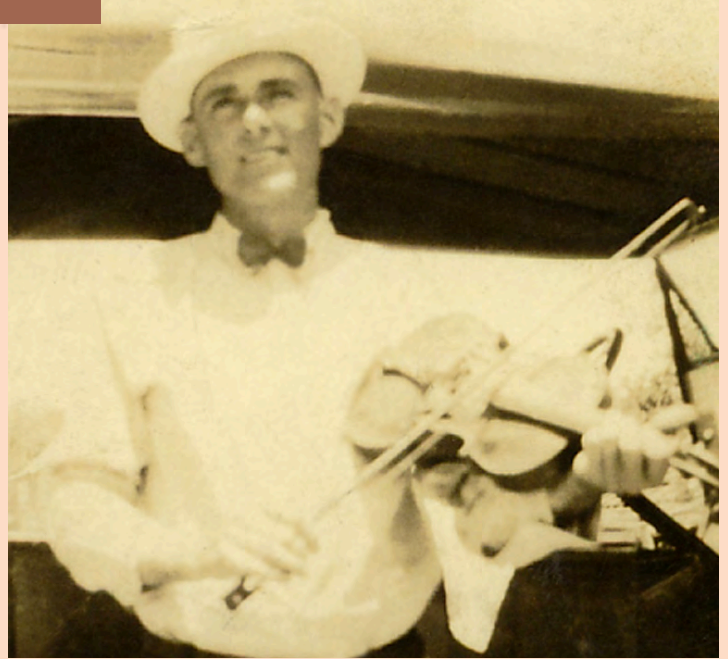
- **Collaboration with Oxford American:** We have been working with Marc Smirnoff and Warwick Sabin of *The Oxford American* (OA) magazine on their upcoming issue featuring Alabama music. The 2010 OA annual Southern Music issue will be available on news stands Dec. 1. It will include a CD dedicated to an exploration of music produced in Alabama or by native Alabamians. The magazine will also include articles about the artists and songs featured on the CD. Last month, ACTC sent a huge list of artists and song suggestions to OA based on input from a wide range of Alabamians. ACTC also sent a list of Alabama writers for them to consider.
- **Year of Alabama Music:** The ACTC staff suggested that The OA consider a number of musical organizations to participate with *The Oxford American* on events around the state to celebrate the musical heritage of Alabama as part of "The Year of Alabama Music" in 2011. As part of this celebration, the ACTC staff is working with the Alabama Department of Archives and History (ADAH) to line up music scholars and musicians for two presentations. These presentations will include lectures and performances about the Gulf Coast brass band tradition with Dr. Kern Jackson and the Bay City Brass Band and Doug Seroff with the Four Eagles gospel quartet. These events will be part of ADAH's Architreasures monthly program.
- **Collaboration with Alabama Public Television (APT):** The ACTC staff has been working on another "Year of Alabama Music" project — a television documentary to be produced by APT featuring Alabama musicians. Producer Chris Holmes will structure the program around Jacky Jack White, Jake Landers, the Birmingham Sunlights and the Alabama Blues Project filmed in concert at the Sucarnochee Revue radio show on April 15, 2011. The finished hour-long program will also feature vignettes on the artists.
- **Capitol City Singing:** ACTC's Jackie Ely helped organize the 23rd Annual Capitol City Singing at Old Alabama Town on Thursday, July 16. Singers from all over the state came and sang from the four shape-note hymnals used in Alabama. Sacred Harp singer Bill Hogan presided. The format was similar to the Rotunda Singing sponsored by the AFA. The AFA will also sponsor the next Rotunda Singing in the Archive building in Montgomery, February 5, 2011.
- **Alabama Arts Radio:** Steve Grauberger produces the weekly radio series, "Alabama Arts," for the Southeastern Public Radio Network using ASCA staff members to conduct the interviews. Recent programs profiled Teresa Hollingsworth, Senior Program Director, and Gerri Combs, Executive Director of SouthArts; Deborah Rankins of the Katherine Tucker Windham Museum in Thomasville; and furniture maker Robin Wade. You can listen to past programs at [www.alabamaartsradio.org](http://www.alabamaartsradio.org).
- **Grants Deadlines:** The next grants deadline for the ASCA Folklife Program is June 1, 2011. Even though the budget is lower this year, ACTC still wants to fund good projects, so please apply. Organizations who apply must use the e-grant online application. For more information go to [www.arts.alabama.gov/grants/index-grants.html](http://www.arts.alabama.gov/grants/index-grants.html).

# Charlie Stripling Tribute Fiddle Fest and Fish Fry

November 13, 2010 in Belk, Alabama  
Belk Community Center, 7941 Highway 96  
Sponsored by the Alabama Folklife Association  
Hosted by the Citizens of Belk  
Noon — Doors Open for Jamming  
2:00 p.m. — Charlie Stripling Tribute Program  
6:00 p.m. — Fish Fry

Charlie Stripling, a master fiddler, was important to social life in West Alabama from the 1920s through the early 1960s. Still remembered by older residents of Pickens, Lamar, Tuscaloosa and Fayette counties for his fiddling at dances and championship playing at area fiddlers' conventions, he is also admired by younger generations of old-time musicians throughout the nation who have heard his fiddling on 78 rpm recordings made in the 1920s and '30s. On Saturday afternoon, November 13, community leaders in Belk, Alabama, will host a tribute to Charlie Stripling that will feature a film about Stripling and his musical family, performances by some of the musicians they influenced, and reminiscences by family members. Belk Mayor Ronald Waldrop said, "Belk is the perfect place to host a tribute for a master artist who grew up and lived about 6 miles down the road."

The doors to the Belk Community Center will open at noon that day for folks who want to bring their instruments and jam. At 2:00 p.m., the program will begin with the premiere of the documentary, "Winging My Way Back Home," directed by Jeri Vaughn of Seattle, Wash. The video looks at the Stripling legacy through the eyes the late Lee Edwin Stripling who played in his father's band from the time he was eight years old until he left home as a soldier in World War II. Vaughn, Alabama fiddle scholar Joyce Cauthen, and Stripling family members will give short talks followed by per-



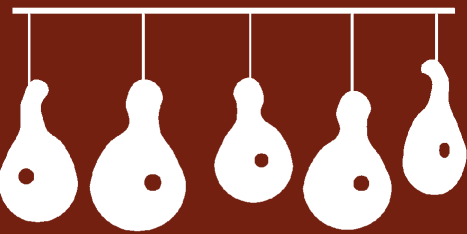
Charlie M. Stripling

formances of Stripling tunes by three groups of musicians influenced by his music: Red Mountain from Birmingham; W.B. Reid and Bonnie Zahnow from Seattle; and Jim Brock and Friends from Carrollton, Ala. The celebration, sponsored by the Alabama Folklife Association with support from the National Endowment for the Arts and Alabama State Council on the Arts, is free and open to the public.

Between the fiddling and the catfish, the AFA will sneak in one of its lightning fast annual membership meetings to nominate and approve a new slate of board members for 2010-2011.

*(Continued inside right, See **Charlie Stripling**)*

## Alabama Folklife



## ASSOCIATION

c/o Alabama Center for Traditional Culture  
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Montgomery, AL 36130-1800

[www.alabamafolklife.org](http://www.alabamafolklife.org)

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*The AFA Newsletter is edited by Joyce Cauthen with assistance from Sylvia Stephens and designed by Robert Thomas Weathers, RTW Studio.*

*The AFA is supported in part by the Alabama State Council on the Arts and by proceeds from the sale of "Support the Arts" car tags.*

*You may view the newsletter with color photos, and send it to others by going to [www.alabamafolklife.org/resources](http://www.alabamafolklife.org/resources).*

