

REGISTRATION

Use the registration form provided on the AFA web site or go to Eventbrite page and register. There is an option on payments so that you can pay online or mail a check made payable to Alabama Folklife Association and send to the mailing address below.

We would love to hear from you. Write a letter stating why you would like to attend. Explain your particular interests in folk and traditional arts and what you hope to learn. Include a short biography or a 2-page resume/vitae. Email documents as attachments or mail to the addresses provided below.

Due to funding sources, registration is complex. If you any questions, please contact the AFA by phone or email.

ADA In accordance with Section 504 and the Americans with Disabilities Act, all programs of the AFA are held in venues that meet these standards. Special accommodations for persons with visual and hearing disabilities will be met upon request. If you need a special room or other accommodations or vegetarian food, please contact AFA. For movie night, we need to know if you are in a wheelchair.

CONTACT

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**5709 Belle Ridge Trail
Irondale, AL 35210**

www.alabamafolklife.org

WELCOME

Fort Payne

Located between Lookout Mountain and Sand Mountain, historic Fort Payne is the center of commerce for a region with a unique and rich cultural heritage and many opportunities to enjoy the great outdoors. Local parks provide swimming, kayaking, camping, fishing, and trails for hiking and biking. Restaurants, shops, entertainment, historic sites, and museums make the downtown a thriving place to visit.

Jacksonville State University's Little River Canyon Center 472 Alabama Hwy 35

Open to the public since 2009, the building adjoins the Little River Canyon National Preserve. A portion houses the National Park Service staff of the preserve. Features include a Grand Hall, HD movie theater, gift shop, natural history library, exhibits, classrooms, back deck, outdoor amphitheater, and trails for both education and adventure.

DeSoto State Park, 7104 DeSoto Parkway NE

The motel and cabins offer a variety of accommodations. The lodge offers private space for meals and meetings held on the grounds. We had to reserve rooms in advance, so you will go through the AFA registration process.

DeKalb County Theatre 100 Alabama Avenue NW

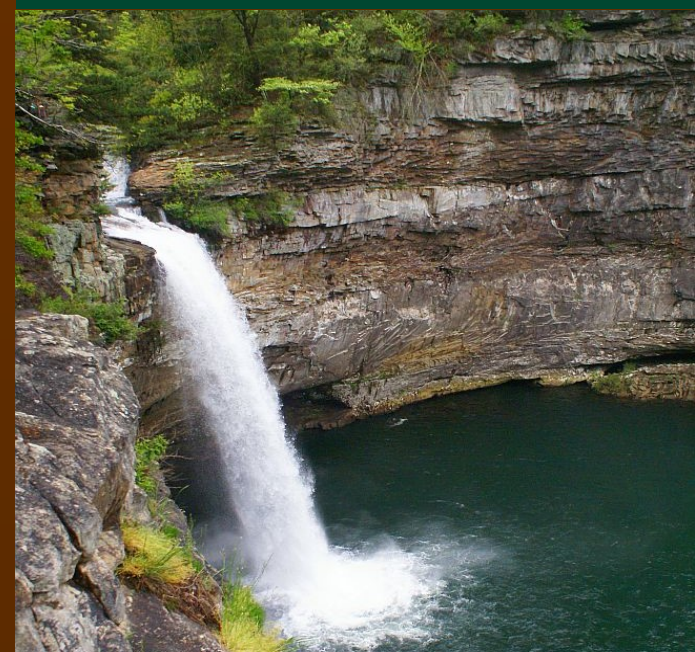
Fort Payne Opera House 510 Gault Avenue North

Vintage 1889 151 8th Street Northeast

ALABAMA COMMUNITY SCHOLARS INSTITUTE



Sounds of Appalachia



Fort Payne, Ala. June 19-22, 2019

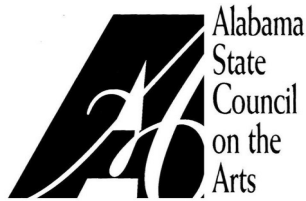
- Build your skills in the field of folklore.
- Enjoy several days with colleagues & students.
- Experience the musical heritage of the region.
- Contribute by conducting your own fieldwork.
- Meet master artists and scholars
- Have a great time!

ALABAMA COMMUNITY SCHOLARS INSTITUTE

Alabama Community Scholars Institute is an educational initiative of the Alabama Folklife Association (AFA), an official partner program of the Alabama State Council on the Arts (ASCA). The program is funded by grants from ASCA, Alabama Humanities Foundation, a state partner of the National Endowment for the Humanities, and the Alabama “Support the Arts” Car Tag fund.

Cover images:

- Fiddle, AFA fieldwork on instrument making. Taken in Lebron Batey’s workshop.
- Sacred Harp tunebook and the Iveys, courtesy of Dolceola Recordings.



City of Fort Payne
Landmarks of DeKalb County
Fort Payne Main Street

What is Alabama Community Scholars Institute (ACSI)? ACSI is a multi-day training program that provides participants with the tools, skills, resources, and experience needed to document, present, and promote Alabama's folk and traditional arts or folkways.

Who Should Attend? ACSI is open to anyone seeking to learn more about the field of folklore. Participants can be librarians, archivists, museum professionals, students, teachers, artists, new professionals, or local leaders of art councils, festivals, historic sites, or tourism agencies. ACSI includes people who want to research, document, and present various aspects of traditional culture such as music, food, crafts, stories, celebrations, and occupational folklore.

What do participants learn? Community scholars learn to identify master artists, conduct oral history research, document traditional culture through photographs and recordings, and present folklife through events, programs, publications, and productions. They also learn to promote cultural heritage through tourism initiatives and provide education programs. The last day, participants conduct fieldwork.

Graduates return to their communities or studies to pursue opportunities, conduct fieldwork on a topic of interest, complete exhibits, organize festivals, or provide education programs.

Previous participants have excelled as leaders in the arts and humanities. Many stay committed to the AFA as members or by serving on the Board of Directors.

Program Summary

Wednesday, June 19

11:00 a.m. Registration at DeSoto Park
Noon: Lunch and departure to Little River Canyon Center. Introduction to folklore research, folklore in Alabama and the role of archives in preserving traditional music resources, making them accessible for research, and presenting music. The evening will be dedicated to old-time fiddle music. Lectures will integrate the heritage in the region.

Thursday, June 20

After breakfast the group will depart for Little River Canyon Center. Sessions will begin at 9:00 a.m. The morning will be dedicated to instructions on conducting fieldwork and delivering assignments for Saturday. Workshops will cover digital humanities, new technologies, and how to record and present traditional music.

Thursday evening will be spent at the DeKalb County Theatre. Movie night will include a documentary film and two shows from Alabama Public Television’s series, *Journey Proud* plus a major motion picture soundtrack and public discussion.

Friday, June 21

Morning sessions will be dedicated to arts in education with samples from the local area and an introduction to developing curriculum.

Special country music programs funded by a grant from South Arts will include a public discussion with Kathy Louvin and surviving siblings of the Louvin Brothers. A presentation and dinner concert at Vintage 1889 will feature Kathy Louvin.

Saturday, June 22

Breakfast, fieldwork, graduation —go home!!



Sounds of Appalachia